

FINAL REVIEW, HISTORY 150

A Word Regarding Plagiarism...

Plagiarism will not be tolerated in this class. You will receive a failing grade IN THE COURSE if you copy another student's work. You will receive a failing grade IN THE COURSE if you copy your answers off the World Wide Web. (I know how to use Google too!) Don't even think of using the Web to research your short answers for the exams. I will catch you, and you will FAIL THE COURSE. Your answers are to be based on material covered in lecture.

*

The final examination for Western Civilization, History 150, will be at 10.15, Tuesday, May 13th. You will have the TWO HOURS for the exam.

Part I of the exam will consist of **short** identifications. I will select these identifications from the following themes:

Populares & Optimates	Manorialism, Serfdom & Vassalage
Stoicism	The Crusades
Constantine & the Council of Nicaea	Magna Carta
Clovis & the Franks	The Black Death
Charlemagne and the Carolingian Empire	The Italian Renaissance

Each answer will roughly be a paragraph long (approximately 5–7 sentences) so plan accordingly. These identifications aren't merely about the dates or the simple facts (although you should be prepared to include some brief details), but also about the importance of these peoples or events to the course of history, especially to Western Civilization. There may not be a single "right" answer but several possible answers. This actually requires some thought, and a review of your lecture notes. You should also be familiar with the readings from the workbook.

Part II of the exam will consist of brief analyses of the later readings: *Confessions of St Augustine*; *Beowulf*; Einhard's *Life of Charlemagne* and *Machiavelli's The Prince*.

Each answer may be longer than those in part one. You will not be asked to interpret the entire book but rather themes within one or more of the works. In order to prepare for this section, I suggest that you review the reading questions for each source in the workbook. You should also be familiar with the CONTEXT of these readings: who wrote them; when did the author write them and why?

Please attend the review session on Thursday 8th May, where I will go into further details and we will review each of the topics.